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1.

## GENERAL BINDING REGULATION

### on restrictive measures to ensure local public order in connection with the public street art performance in public places

On 28 January 2016, the Prague City Assembly decided to issue, pursuant to Section 44 (3) (a) of Act No. 131/2000 Coll., on the Capital City of Prague, this generally binding Regulation:

#### Section 1

The public street art performance in public places is an activity that could disturb public order in the Capital City of Prague.

#### Section 2

##### Definition of terms

Public street art performance means the performance of live **artistic presentation**, in particular ~~musical~~, **acoustic**, theatrical and artistic performances, **given in** publicly accessible places. Public exposure and presentation of animals is not a public street art performance.<sup>1)</sup>

#### Section 3

- (1) The public street art performance can only be given in open-air public places.

- (2) On the territory of the conservation area<sup>2)</sup>:
- a) the acoustic performances may only be given without the use of auxiliary amplifiers,
  - b) it is prohibited to use loud musical instruments, such as percussion instruments, loud ethnic instruments or objects if used in place of musical instruments,
  - c) it is prohibited to use ~~bagpipes and high-pitched wind instruments,~~ typically **Scottish bagpipes** ~~piccolos or oboes,~~
  - d) brass and other loud instruments that allow loud production of music, ~~particularly saxophones,~~ may only be used in the public street art performance with a mute,
  - e) **it is forbidden to give public street art performances in a way that affects the aesthetic appearance of the city; the aesthetic appearance of the city is particularly affected by:**
    - 1. performance of persons disguised as animals or characters from films, television programs or computer games,
    - 2. performance in disguises the proportions of which evidently exceed those of an adult.

#### Section 4

##### Places where public street art performances are prohibited

public street art performance is prohibited in the following places:

- a) in playgrounds,
- b) at churches or houses of prayer during and immediately before and after church services,
- c) at schools (except Saturdays, Sundays, public holidays and school holidays),
- d) at healthcare facilities,
- e) in the area of refuge islands or individual platforms of public transport,
- f) Jugoslávská, Prague 2 between the intersection with Legerova Street and the intersection with Bělehradská Street,
- g) Křižovnické náměstí (Křižovnické Square), Prague 1,
- h) Letenské náměstí (Letná Square), Prague 7,
- i) náměstí I.P. Pavlova (I.P. Pavlova Square), Prague 2,
- j) **náměstí Míru (Peace Square), Prague 2,**
- k) **Nerudova, Prague 1,**
- l) park in Tusarova Street, lot nos. 2316/1,2 a 2316/5,6, cadastral unit of Holešovice, Prague 7,
- m) **Spálená, Prague 1, between the intersection with Purkyňova Street and the intersection with Národní Street,**
- n) ~~Staroměstské náměstí (Old Town Square), Prague 1, in the space defined on the north side by the facade of the Old Town Hall and the Astronomical Clock, on the west side by the building Old Town Square No. 2 and the mouth to Malé náměstí (Small Square), on the southern side by the border of houses Old Town Square Nos. 29, 21, 25 and 22 and on the east side by the link between the mouth of Železná Street and the 27 tributary crosses in the place of execution of Czech noblemen (including the very place),~~
- o) ~~to~~ Tylovo náměstí (Tyl Square), Prague 2, ,
- p) **Velkopřevorské náměstí (Grand Priory Square), Prague 1.**

## Section 5

### Places where public street art performances are prohibited in acoustic form

- (1) Public street art performance in acoustic form is prohibited in the following places:
- a) Celetná, Prague 1,
  - b) Hradčanské náměstí (Hradčany Square), Prague 1, the area between the 1st courtyard of Prague Castle, the Archbishop's Palace and the mouth of Ke Hradu Street and the Castle Stairs,
  - c) Husova, Prague 1,
  - d) Jilská, Prague 1,
  - e) Jindřišská, Prague 1,
  - f) Jungmannovo náměstí (Jungmann Square), Prague 1,
  - g) Karlova, Prague 1,
  - h) Kožná, Prague 1,
  - i) Malé náměstí, Prague 1,
  - j) Melantrichova, Prague 1,
  - k) Mostecká, Prague 1,
  - l) náměstí Republiky (Republic Square), Prague 1, in the area defined on the north side of house No. 2090, a link between houses Nos. 2090 and 1090, on the west side by the facade of house No. 1090 and its link with Prašná brána (Powder Tower), on the south side by the mouth of Na příkopě street, houses Nos. 3, 1037, house without id. numbers, adjoining the Hybernská Street and on the east side by house No. 1031 and the mouth of V celnici Street (except for Saturdays and Sundays),
  - m) Národní, Prague 1,
  - n) Na Perštýně, Prague 1,
  - o) Na příkopě, Prague 1,
  - p) Na můstku, Prague 1,
  - q) Ovocný trh, Prague 1,
  - r) Vodičkova, Prague 1,
  - s) Týnská, Prague 1,
  - t) Týnská Lane, Prague 1,
  - u) Václavské náměstí (Wenceslas Square), Prague 1, in the area between the mouths of Na příkopě and 28. října Streets, Prague 1
  - v) Zámecké schody (Castle Stairs), Prague 1, in the upper half from the mouth to the Hradčany Square down to the Castle Stairs No. 10
  - w) Železná, Prague 1,
  - x) 28. října, Prague 1.

(2) Public street art performance in acoustic form is also prohibited within a distance of 25 m from places where the public street art performance is not permitted in this form.

## Section 6

Public street art performance is prohibited in places where other events take place.<sup>3)</sup>

## Section 7

### Time for performance

Public street art performance may only be given from 9.00 to 21.00.

## Section 8

### Acoustic productions

Public street art performance in acoustic form may only be given in places located on the left bank of the Vltava River only in the hours designated with an odd number, whereas on the right bank of the Vltava River, these performances may only be given in the hours designated with an even number. The performance must always be stopped before the end of the hour defined in the previous sentence. The public street art performance on the bridges over the Vltava River and islands is possible at the same time as in places on the left bank of the Vltava. Left and right banks of the Vltava River are identified if viewed in the direction of the river flow (downstream).

## Section 9

(1) The public street art performer during his/her performance must not occupy an area of more than ~~1,5~~ 2 m<sup>2</sup>.

(2) Where the public street art performance is given by several performers, they shall not occupy an area of more than more than € 12 m<sup>2</sup>.

(3) Musical instruments and other objects used for the public street art performance may be placed on the road only during the public street art performance itself. With the performance finished, these objects must be removed from the road.

(4) The public street art performer must not restrict the free passage of pedestrians, their access to buildings and access to underground entrances,

## Section 9a

Forbidden are public street art performances that unreasonably violate the rights of other people, e.g. noise, odour, pollution. The following is seen as evidently unreasonable: loud performances, performances involving formation of bubbles or artistic performances using aerosol dispensers.

## **Section 10**

### **Repealing provisions**

The generally binding Regulation No. 5/2013 Coll. of the Capital City of Prague, on restrictive measures to ensure local public order in connection with the public street art performance in public places, is hereby repealed.

## **Section 11**

This regulation comes into force on 1 March 2016.

Adriana Krnáčová

Mayor of Prague

Petr Dolínek

Deputy Mayor of Prague

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<sup>3)</sup> For example, pursuant to Act No. 84/1990 Coll., on the freedom of assembly, as amended, **Decree No. 9/2011 Coll. of the Capital City of Prague, by which the market rules are issued and defined, as amended.**