

PRAHA

titulka

During the summer, Prague offers a wide range of cultural events. Thanks to the warm weather, there are numerous open-air concerts including the Summer at Letná Park festival featuring avant-garde bands and various events for adults and children alike. Other events comprise the Křižík Fountain and Summer Shakespeare Festival at the Prague Castle. Classical music can heard at the romantic Troja Chateau, Dobříš Chateau and the Strahov Monastery with its Early Music Summer Festival combining the music of old masters played on original instruments, all surrounded by the unique architecture of Prague. In late August, the Italian opera festival will take place. The new theater and concert season is marked by the Prague Autumn festival.

There is also the international exhibition of postal stamps entitled PRAGA, commemorating the 90th anniversary of the first Czechoslovak stamp and the 90th anniversary of the Postal Museum. But there is much more. Every summer day in Prague brings something new.



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MUSIC

Prague is extremely rich in music of all kinds. Classical music concerts take place in the main symphony orchestra halls, as well as in palaces, gardens and churches, regardless of the season. Listen to jazz in one of the many hot-spots in town, or while cruising on the Vltava river in a classic riverboat. Why not make a night of it and hit one of the many music clubs offering Czech and international music as well. Regardless of your musical taste, Prague offers your type of music throughout the year. For updated schedules please visit: www.prague-info.cz

THE CZECH PHILHARMONIC ORCHESTRA

The first concert ever of the Czech Philharmonic Orchestra took place on 4 January 1896 at the Rudolfinum, and was conducted by Antonín Dvořák himself. The internationally acclaimed conductor Václav Talich became the principal conductor in 1919, and was preceded by Ludvík Čelanský and Vilém Zemánek, briefly also Oskar Nedbal. Talich was succeeded by other top-notch conductors including: Rafael Kubelík (1942–1948), Karel Ančerl (1950–1968) and Václav Neumann (1968–1990). During the 1990s the principal directors included: Jiří Bělohlávek, Gerd Albrecht and Vladimír Ashkenazy who headed the orchestra until the close of the 2002/2003 season. The tenth principal conductor of the Czech Philharmonic Orchestra, Zdeněk Mácal, has been there from the 2003/2004 season until 8 September 2007.



Rudolfinum, náměstí Jana Palacha, Prague 1

Current programme: www.ceskafilharmonie.cz

PRAGUE SYMPHONY ORCHESTRA FOK

is a leading Czech ensemble with a history of more than 70 years performing symphonic concerts in Smetana Hall in the Municipal House and concerts of chamber music at the Church of Sts. Simon and Jude. The FOK abbreviation stands for the former performances of the orchestra during their first years (film – opera – concert). The Symphony Orchestra's principal conductor from the 2006/2007 season is Jiří Kout.



Municipal House, náměstí Republiky 5, Prague 1

Current programme: www.fok.cz

MUSIC CLUBS

**AGHARTA JAZZ CENTRE****Železná 16, Prague 1**www.agharta.cz**AKORD JAZZ AND BLUES CLUB****V Celnici 4, Prague 1**www.akord-club.com**BLUES SKLEP****Liliová 10, Prague 1**www.bluessklep.cz**KOTVA JAZZBOAT***Jazz on board of a ship. Departures from pier No. 5 under the Čech Bridge, Prague 1*www.jazzboat.cz**U STARÉ PANÍ JAZZ CLUB****Michalská 9, Prague 1**www.jazzlounge.cz**LUCERNA MUSIC BAR****Vodičkova 36, Prague 1**www.musicbar.cz**METROPOLITAN JAZZ CLUB****Jungmannova 14, Prague 1****U MALÉHO GLENA MUSIC CLUB****Karmelitská 23, Prague 1**www.malyglen.cz**REDUTA JAZZ CLUB****Národní 20, Prague 1**www.redutajazzclub.cz**UNGELT JAZZ ´N´BLUES CLUB****Týn 2, Prague 1**www.jazzblues.cz

STAR CONCERTS

1. 7.

SUZANNE VEGA

Prague Congress Center, 5. května 65, Prague 4

www.kcp.cz

8. 7.

AVRIL LAVIGNE

O2 Arena, Ocelářská 2, Prague 9

www.o2arena.cz

8. 7.

SEAL

T-Mobile Arena, Za Elektrárnou 419, Prague 7

www.hcsparta.cz

8. 8.

IRON MAIDEN

SK Slavia Praha, Vladivostocká 1460, Prague 10

www.stadioneden.cz

12. 10.

ALANIS MORISSETTE

Prague Congress Center, 5. května 65, Prague 4

www.kcp.cz

17. 10.

R.E.M.

SK Slavia Praha, Vladivostocká 1460, Prague 10

www.stadioneden.cz

THEATRE

OPERA AND BALLET

THE NATIONAL THEATRE



Národní 2, Prague 1

www.narodni-divadlo.cz

- **Repertoire: opera** – A. Dvořák: Kate and the Devil; G. Bizet: Carmen; G. Puccini: Tosca; B. Martinů: The Greek Passion; G. Verdi: Aida; A. Dvořák: Rusalka; V. Bellini: Norma; G. Verdi: Falstaff; G. Verdi: La Traviata; G. Puccini: La Boheme; B. Smetana: The Secret; C. Saint-Saëns: Samson et Dalile; B. Smetana: Libuše; L. Janáček: Jenůfa; B. Smetana: The Kiss; G. Puccini: La Fanciulla del West; J. Suchý, J. Šlitr: A Well-Paid Walk;
- **Repertoire: ballet** – P. I. Tchaikovsky: Onegin; C. Adam: Giselle; S. Prokofiev: Romeo and Juliet; Czech Ballet Symphony, Percossa; G. Bizet: Carmen; R. Shchedrin, H. Severin von Loevenskjöld, E. Helsted, H. S. Paulli; H. C. Lumbye: La Sylphide/Napoli; Ballet Mania, P. I. Tchaikovsky: Swan Lake; Brel – Vysocky – Kryl: Solo for Three; Mozart?, Mozart, Mozart; P. I. Tchaikovsky: The Nutcracker

THEATRE OF THE ESTATES

Ovocný trh 1, Prague 1

www.narodni-divadlo.cz

- **Repertoire: opera** – W. A. Mozart: Don Giovanni; W. A. Mozart: La Clemenza di Tito; W. A. Mozart: The Magic Flute; W. A. Mozart: Le nozze di Figaro; C. Monteverdi: Orfeo
- **Repertoire: ballet** – P. I. Tchaikovsky: Sleeping Beauty; V. Franz: Goldilocks

STATE OPERA PRAGUE

Wilsonova 4, Prague 1

www.opera.cz

- **Repertoire: opera** – G. Verdi: Aida; L. Bernstein: Candide; G. Bizet: Carmen; W. A. Mozart: Così fan tutte, The Magic Flute; G. Verdi:

La Traviata; G. Rossini: The Barber of Seville; G. Donizetti: Lucia di Lammermoor; G. Puccini: Madama Butterfly, Manon Lescaut; G. Verdi: Nabucco; J. Strauss: Die Fledermaus; G. Verdi: Rigoletto; A. Dvořák: Rusalka; G. Puccini: Tosca, Turandot

- **Repertoire: ballet** – G. Verdi: Lady of the Camellias, How the Ballet is Made; P. I. Tchaikovsky: Swan Lake; S. Prokofiev: Cinderella; F. Mendelssohn-Bartholdy: A Midsummer Night's Dream

BLACK LIGHT THEATRE

The black light theatre phenomenon is a vital part of Prague and its cultural scene. Even though the principle of black light theatre was known to the ancient Chinese, its rebirth on the international stage took place in the 1960s, in large part thanks to Jiří Srnec and his theatre group, who introduced it in full-feature form to international audiences. At present, Prague has possibly the largest number of black light theatres in the world, offering a vast repertoire to choose from.

3D BLACK LIGHT THEATRE PALACE

Václavské náměstí 43, Prague 1

www.palacetheatre.cz

- **Repertoire** – Colour Dreams of Dr. Frankenstein

ALL COLOURS THEATRE

Rytířská 31, Prague 1

www.blacktheatre.cz

- **Repertoire** – Faust

JIŘÍ SRNEC BLACK LIGHT THEATRE



Reduta Theatre, Národní 20, Prague 1,

www.blacktheatresrnec.cz

- **Repertoire** – The Best of Black Light Theatre

METRO BLACK LIGHT THEATRE

Národní 25, Prague 1

www.divadlometro.cz

- **Repertoire** – Life is life

ANIMÁTO THEATRE**Na Příkopě 10, Prague 1**www.volny.cz/black.theatre• **Repertoire** – Rock Therapy**IMAGE THEATRE****Pařížská 4, Prague 1**www.imagetheatre.cz• **Repertoire** – Cabinet, The Best of Image, Black Box, Studio Clip**TA FANTASTIKA THEATRE****Karlova 8, Prague 1**www.tafantastika.cz• **Repertoire** – Aspects of Alice**LATERNA MAGIKA**

The Laterna Magika principle was introduced for the first time during the EXPO 58 International Exhibition in Brussels, where the performance was warmly received. This dramatic phenomenon originated in Prague. Stage designer Josef Svoboda along with director Alfred Radok were its main creators. The original combination of film picture with dramatic action and ballet, forms a performance which has inspired entire generations of international theatre professionals.

**Národní 4, Prague 1**www.laterna.cz• **Repertoire:** Wonderful Circus, The Argonauts, Casanova, Graffiti, Rendezvous**DANCE THEATRE****PONEC THEATRE****Husitská 24a, Prague 3**www.divadloponec.cz**PUPPET THEATRE****THE NATIONAL MARIONETTE THEATRE****Žatecká 4, Prague 1**• **Repertoire:** W. A. Mozart – Don Giovanni**MUSICALS****TA FANTASTIKA THEATRE****Karlova 8, Prague 1**www.tafantastika.cz• **Repertoire:** Lady of the Camellias; Excalibur; Fountain of Youth; Love is Love; The Picture of Dorian Gray**BROADWAY THEATRE****Na Příkopě 31, Prague 1**www.divadlo-broadway.cz• **Repertoire:** Angelika**HYBERNIA THEATRE****nám. Republiky 4, Prague 1**www.trimusketyri-muzikal.cz• **Repertoire:** Three Musketeers**KALICH THEATRE****Jungmannova 9, Prague 1**www.divadlokalic.cz• **Repertoire:** The Secret, Hamlet, Jack the Ripper, Galileo**KARLÍN MUSICAL THEATRE****Křižíkova 10, Prague 8**www.hdk.cz• **Repertoire:** One Night at Karlštejn Castle; Producers; Limonádový Joe

FESTIVALS – EVENTS

25. 6.–9. 9.

SUMMER SHAKESPEARE FESTIVAL

A festival of open air theatre performances taking place in the Old Burgrave's House at the Prague Castle and in the Liechtenstein Palace courtyard, featuring quality artists, media coverage and large audiences. This year's festival will feature Othello, As You Like It, The Tempest, The Comedy of Errors, Midsummer Night's Dream, The Merchant of Venice and a dance and motion variation on Macbeth entitled May I, Lady? Macbeth.

The Old Burgrave's House at the Prague Castle, Liechtenstein Palace

www.shakespeare.cz/lss

9. 7.–24. 8.

OPERA MOZART

Opera Mozart has been showing a remake of the 1787 world premiere of Don Giovanni which took place in the Theatre Estates very theater. It was conducted by Mozart himself, who also played cembalo.

www.mozart-praha.cz

13. 7.–3. 8.

PRAGUE PROMS

International Music Festival offering classical music and jazz concerts.



Municipal House and other venues in Prague.

www.pragueproms.cz

7. 8.–25. 9.

INTERNATIONAL ORGAN FESTIVAL



Solo organ recitals featuring leading international and Czech artists.

St. Jacob's Basilica

www.auditeorganum.cz

16. 8.–4. 9.

DVOŘÁK'S PRAGUE



International Music Festival

Rudolfinum

www.dvorakovapraha.cz

20. 8.–2. 9.

SUMMER AT LETNÁ PARK

The French group Les Colporteurs who will perform in the Czech Republic for the first time, become the highlight of this year's international festival of new circus and theatre. From 28 Aug. to 2 Sept. they will offer six performances entitled *Le fil sous la neige* (Wire under the Snow) in their own tent at Letná Park featuring an excellent acrobatics show using only 12 mm in diameter steel cables. Eight of these almost invisible cables are strung 70 cm to 6 meters above the ground. The audience will have a chance to witness these daring choreographies while seven top-notch acrobats walk along them, offering 90 minutes packed with danger, desire, poeticism, harmony and delicacy. This truly unique experience will be underlined by live music. Author and director Antoine Rigot, one of the leading personalities of new circus, is also the co-founder of the following groups: *Cirque du Soleil* and *Voliere Dromesko*.

www.letniletna.cz



26.–31. 8.

PRAGUE FAIR

International Folklore Festival participated in by adult and children folklore bands. Showcasing demonstrations of traditional folk crafts and offering traditional old Czech meals.

Ovocný trh

www.fos.cz

18.–21. 8.

FOLKLORE FESTIVAL

Meeting of Czech minorities living abroad, performance of local groups.

www.krajanskyfestival.cz

26.–28. 9.

VEJVODA'S ZBRASLAV

International Festival of Small Wind Bands

www.orfea.cz



28. 9.–19. 11.

STRINGS OF AUTUMN

International Music Festival

Theatre of the Estates, National Theatre, Rudolfinum, Prague Crossroads (Church of St. Anne), Czech Music Museum, La Fabrika

www.strunypodzimu.cz

PRAGUE HIGHLIGHTS

17. 7.–17. 8.

EARLY MUSIC SUMMER FESTIVAL

www.tynska.cuni.cz

The only festival of historical music styles in Prague and central Europe. The festival attracts many top-notch international artists. Numerous festival projects constitute modern premieres not only within the Czech Republic but also abroad. The festival transcends the area of baroque theatre and dance. Performances feature historical costumes, original choreographies, baroque gestures, rhetoric and narration.

In addition, the festival combines architecture with music of corresponding styles. The unique historical setting enforces the superb atmosphere created by original musical instruments offering an unusual acoustic experience. Performances taking place at the Břevnov Monastery, Troja Chateau and various Prague churches are very popular, as well as those organized outside – in the Ledeburg or Vrtbovska Gardens.

From the reactions of audiences and newspaper reviews, the Early Music Festival has become an integral part of the Prague summer cultural scene and has won international acclaim, making Prague one of the leading cultural cities in Europe.

PROGRAM:

Thursday 17. 7. – 19:30, Troja Chateau LE GOUT FRANÇAIS

M. Marais, F. Couperin, N. Bernier, F. Francoeur, J. P. Rameau – cantatas and sonatas

Performing:

Jeffrey Thompson – tenor (USA)
Stradivaria (France)
Daniel Cuiller – violin, artistic director

Sunday 20. 7. – 17:00, Dobříš Chateau

Between Amphion and Aeolus
W. A. Mozart, J. Haydn, F. X. Süßmayr, A. Rosetti – quintet for flute, French horn and strings

Performing:

moderntimes_1800 (Austria)

Monday 21. 7. – 19:30, Prague Loretto

CARILLON

Performing:

Boudewijn Zwart – carillon and organ (the Netherlands)

Wednesday 23. 7. – 20:30, Troja Chateau

17TH CENTURY DANCE MASTER'S TRAVELOGUE

Performing:

Gudrun Skamletz – choreography and dance (France)

Jean-Denis Monory – actor (France)

Collegium Marianum – ensemble of music (Czech Rep.)

Sunday 27. 7. – 19:30, Church of St. Gallm

FLEMISH BREEZE

Flemish renaissance masters

Performing:

Oltremontano (Belgium)

Wim Becu – artistic director, trombone

Monday 28. 7. – 19:30, Břevnov Monastery, Theresian Hall

TRIUMPHANT CLARINET

mixed music style for chalumeau and clarinet

Performing:

Crescendo Barock Ensemble (Germany)

Christian Leitherer – artistic director, baroque clarinet and chalumeau

Thursday 31. 7. – 19:30, Hvězda Summer Palace

MÚSICA DE ESPAÑA

15th–17th century vocal-instrumental music

Performing:

María Espada – soprano

Armoniosi Concerti (Spain)

Juan Carlos Rivera – artistic director, vihuela, theorbo and baroque guitar



Sunday 6. 8. – 19:30, State Opera

MOLIERE – LE MÉDECIN MALGRÉ LUI (COMEDY)

a unique project – baroque theater performance by candlelight
(in old French with Czech subtitles)

Performing:

La Fabrique a théâtre – theater company (France)

Jean Denis Monory – director



Friday 8. 8. – 19:30, Strahov Monastery, Summer Refectory
ALLA POLACCA

Polish folklore ensemble, G. P. Telemann's instrumental compositions

Performing:

Wrocławska Orkiestra Barokowa (Poland)

Jaroslaw Thiel – artistic director

Sunday 17. 8. – 19:30, Municipal House, Smetana Hall
MAESTRO DI BOEMIA

laments, arias and orchestral works of J. D. Zelenka

Performing:

Philippe Jaroussky – soprano,
contra tenor (France)

Musica Florea – baroque
orchestra (Czech Rep.)

Marek Štryncl – artistic
director



Philippe Jaroussky

FRIDAY 22. 8.–7. 9.

THE ITALIAN OPERA FESTIVAL

The Prague State Opera

www.opera.cz

Since 1993, The State Opera has opened its theatre season with a series entitled Verdi Festival. This special event copies the New German Theatre tradition where 108 year ago, in 1899, the then director Angelo Neumann organized the Maifestspiele for the first time, which became extremely popular right from the beginning. The first year focused mainly on Richard Wagner's operas was followed by Giuseppe Verdi. Year after year, series of Verdi's operas were staged featuring leading opera stars. In 2005 The State Opera extended the festival and added operas by other famous Italian composers while changing the name to The Italian Opera Festival. Last year's festival concentrated exclusively on Giacomo Puccini's operas. This year will offer the most famous Italian operas.



PROGRAM: ALL PERFORMANCES START AT 19:00

Friday 22. 8.

G. Verdi – Nabucco

Saturday 23. 8.

G. Verdi – Rigoletto

Sunday 24. 8.

G. Puccini – Madama Butterfly

Tuesday 26. 8.

G. Verdi – Nabucco

Wednesday 27. 8.

G. Donizetti – Lucia di Lammermoor

Thursday 28. 8.

G. Puccini – Madama Butterfly

Friday 29. 8.

G. Puccini – Tosca

Saturday 30. 8.

G. Verdi – Rigoletto

Tuesday 2. 9.

G. Donizetti – Lucia di Lammermoor

Wednesday 3. 9.

G. Puccini – Tosca

Thursday 4. 9.

G. Puccini – Madama Butterfly

Friday 5. 9.

G. Puccini – Turandot

Saturday 6. 9.

G. Puccini – Tosca

Sunday 7. 9.

G. Puccini – Turandot

12. 9.–1. 10.**THE PRAGUE AUTUMN
INTERNATIONAL
MUSIC FESTIVAL****Rudolfinum, Municipal House**www.pragueautumn.cz

Since its second year, the Prague Autumn International Music Festival has established itself as a festival of orchestral music. In line with its objective, more international orchestras began participating, including all orchestras from the BBC, leading German orchestras (Beethoven Orchestra Bonn, Berlin ensembles, etc.) as well as Russian symphony orchestras and choirs (Tchaikovsky Symphony Orchestra from Moscow, Moscow Philharmonic Orchestra, St. Petersburg Symphony Orchestra, Maria Theatre Orchestra of St. Petersburg with V. Gergiev and the Russian State Symphony Orchestra).

Every year, Dvořák's concert for violin is featured, which has become the staple and a separate chapter of the entire festival. There is a long waiting list of leading international cellists who are interested in this artistic challenge. In past years, the following musicians appeared at the festival: M. Maisky, G. Rivinius, L. Parnas, S. Robinson, N. Gutman, T. Mork, L. Harrell, A. Gerhard, R. Kirschbaum, C. Carr, A. Ivaškin, D. Geringas, H. Schiff, S. Isserlis, Jan Vogler and Christian Poltéra. Vocalists in the past have included many international stars.

**PROGRAM:****Friday 12. 9. – 19:30, Rudolfinum**

L. Janáček – The Cunning Little Vixen, suite from opera
 B. Martinů – Concerto for string quartet with orchestra
 A. Dvořák – Symphony No. 1 in C minor, The Bells of Zlonice
 MDR Sinfonieorchester Leipzig
 Škampa Quartet
 Conductor: Jun Märkl

Saturday 13. 9. – 19:30, Rudolfinum

F. Mendelsson-Bartholdy – Elias, oratorio
 MDR Sinfonieorchester Leipzig
 Choir: MDR Rundfunkchor Leipzig
 Soprano: Ruth Ziesak
 Alto: Claudia Mahnke
 Tenor: Christoph Genz
 Bass: Ralf Lukas
 Conductor: Jun Märkl

Sunday 14. 9. – 19:30, Rudolfinum

S. Prokofiev – Russian Overture
 M. Bruch – Violin Concerto No. 1 in G major
 A. Borodin – Symphony No. 2 in B minor, the Heroic
 Czech Radio Symphony Orchestra
 Violin: Maxim Fedotov
 Conductor: Vladimír Válek.

Monday 15. 9. – 19:30, Rudolfinum

E. Suchoň – Balladic Suite
 E. Schulhoff – Concerto for string quartet and orchestra
 D. Schostakovich – Symphony No. 5 in D minor.
 The Czech Philharmonic Orchestra
 Kaprálová Quartet
 Conductor: George Pehlivanian

Tuesday 16. 9. – 19:30, Rudolfinum

A. Dvořák – Suite in A major, the American
 The Water Goblin, symphonic poem
 Polonaise from Rusalka
 The Aria of the Water Goblin from Rusalka, the aria There Are White
 Flowers In the Road from Rusalka
 Te Deum
 Royal Liverpool Philharmonic Orchestra
 Choir: Prague Philharmonic Choir
 Soprano: Adriana Kohútová
 Bass: Ján Galla
 Conductor: Libor Pešek

Wednesday 17. 9. – 19:30, Rudolfinum

W. Hesketh – Grave Image
 L. van Beethoven – Piano Concerto No. 2 in B major
 S. Prokofiev – Symphony No. 5 in B major.
 Royal Liverpool Philharmonic Orchestra
 Piano: Paul Lewis
 Conductor: Vassily Petrenko

Thursday 18. 9. – 19:30, Rudolfinum

W. Palau - Marcha burlesca
 J. Rodrigo – Piano Concerto
 I. M. F. Albenitz – Iberia
 J. Turina – Danzas Fantasticas
 Orquesta de Valencia
 Piano: Joaquín Achucarro
 Conductor: Yaron Traub

Friday 19. 9. – 19:30, Muncial House

M. Ravel – Alborada del gracioso
 P. Dukas – The Sorcerer's Apprentice
 O. Respighi – Fountains of Rome
 R. Strauss – Sinfonia Domestica
 Orquesta de Valencia
 Conductor: Yaron Traub

Saturday 20. 9. – 16:00 and 19:30, Rudolfinum**Sunday 21. 9. – 14:30, Rudolfinum**

Hundred Gipsy Violins
 A unique 100-member orchestra of string instruments, cimbaloms
 and clarinets performing Brahms' Hungarian Dances, Strauss' waltzes,

polkas and marches, Liszt's Hungarian Rhapsody, overtures from
 Rossini and Offenbach, Montis's Czardas and traditional Gipsy songs.
 Budapest Gipsy Symphony Orchestra

Sunday 21. 9. – 19:30, Rudolfinum

Puccini Gala – arias from Puccini's operas
 Manon Lescaut
 Madama Butterfly
 La Bohème
 Tosca
 Prague Symphony Orchestra FOK
 Soprano: Kristine Opolais
 Tenor: Steven Harrison
 Conductor: Guido Ajmone Marsan

Monday 22. 9. – 19:30, Rudolfinum

A. Dvořák – Carnival, Concerto for Piano and Orchestra in G minor
 B. Martinů – Symphony No. 6, the Symphonic Fantasies
 Konzerthausorchester Berlin
 Piano: Martin Helmchen
 Conductor: Lothar Zagrosek

Tuesday 23. 9. – 19:30, Rudolfinum

L. van Beethoven - Coriolanus, Violin Concerto in D major, Symphony
 No. 7 in A major
 Konzerthausorchester Berlin
 Violin: Isabelle van Keulen
 Conductor: Lothar Zagrosek

Wednesday 24. 9. – 19:30, Rudolfinum

A. Glazunov – Stenka Razin
 S. Rachmaninoff – Rhapsody on Paganini's theme
 I. Stravinsky – Petrushka
 Czech Radio Symphony Orchestra
 Piano: Enrico Pace
 Conductor: Roberto Benzi

Thursday 25. 9. – 19:30, Rudolfinum

A. Dvořák – Legends
 K. Penderecki – Concerto Grosso for three violoncellos and orchestra
 F. Mendelsson-Bartholdy – Symphony No. 3 in A minor, the Scottish
 Sinfonia Varsovia
 Violoncello: Andrzej Bauer
 Rafał Kwiatkowski
 Bartosz Koziak
 Conductor: Krzysztof Penderecki

Friday 26. 9. – 19:30, Rudolfinum

B. Bartók – The Miraculous Mandarin, suite
 J. N. Hummel – Concerto for trumpet in E major
 A. Arutiunian – Concerto for trumpet in A flat major
 R. Strauss - Don Juan
 The Czech Philharmonic Orchestra
 Trumpet: Gábor Boldoczki
 Conductor: Alexander Anisimov

Saturday 27. 9. – 19:30, Rudolfinum

S. Rachmaninoff – Piano Concerto No. 3 in D minor
 M. de Falla – Interludio y Danza from the opera La Vida Breve, El Sombrero de Tres Picos, ballet suite No. 2
 M. Ravel – Bolero
 Orquesta Nacional de España
 Piano: Arkadi Volodos
 Conductor: Josep Pons

Sunday 28. 9. – 19:30, Rudolfinum

S. Prokofiev – Scythian Suite
 X. Montsalvatge – Cinco canciones negras
 P. I. Tchaikovsky – Symphony No. 5 in E minor
 Orquesta Nacional de España
 Conductor: Josep Pons

Monday 29. 9. – 19:30, Rudolfinum

J. Brahms – Piano Concerto No. 1 in D minor
 R. Strauss – A Hero's Life
 Orchestre Philharmonique de Strasbourg
 Piano: Nelson Freire
 Conductor: Marc Albrecht

Tuesday 30. 9. – 19:30, Rudolfinum

E. W. Elgar – Froissart
 P. Hindemith – Mathis der Maler
 Vaughan Williams – Symphony No. 2 in G major, the London Symphony
 Bournemouth Symphony Orchestra
 Conductor: Christian Mandeal

Wednesday 1. 10. – 19:30, Rudolfinum

R. Schumann – Genovefa, overture
 A. Dvořák – Concerto for violoncello and orchestra
 J. Brahms – Symphony No. 4 in E minor
 Bournemouth Symphony Orchestra
 Violoncello: Antonio Meneses
 Conductor: Christian Mandeal

EXHIBITIONS**UNTIL 31. 12.****ANTONÍN DVOŘÁK'S FOOTPRINTS IN PRAGUE**

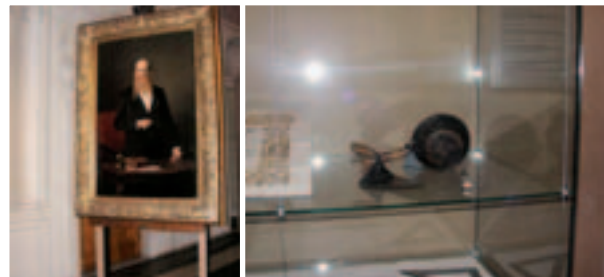
Exhibition presenting late 19th century Prague, especially places which were connected with Dvořák's work and life. Focusing on locations and buildings Dvořák lived and worked in after his arrival to Prague until his death in 1904. On display: historic photographs, graphic works and small personal items, as well as a sample of his manuscript from a composition dedicated to Prague – The Prague Waltzes.



Antonín Dvořák Museum – National Museum
www.nm.cz

11. 3.–27. 7.**PATRON JOSEF HLÁVKA – PORTAE VITAE**

Exhibition introducing one of the leading Czech architects, developers and patrons.



Lobkowitz Palace – Prague Castle
www.nm.cz

12. 3.–31. 8.

THE WORLD OF PRAGUE CAFES

Exhibition showcasing the golden age of the Prague Café Culture: 1920s – 1930s.

A real cafe is a part of the exhibition as well, where you can read the Cafe Pages especially published for the exhibition along with a cup of coffee and a selection of other items.

Prague City Museum

www.muzeumprahy.cz



18. 3.–31. 8.

JIŘÍ VŠETEČKA – PRAGUE WALKER

Retrospective exhibition showcasing the work of this leading Czech photographer, commemorating his 70th birthday. On dis-



play: large-format photographs of Prague and a selection of black and white photographs investigating the relationship between people and their fates. Color images compare the lives of people in different parts of the world, including Paris, Berlin, Washington, Chicago, Jakarta. A part of the exhibition is located at the On the Ramparts Garden and features large format photographs in which the photographer depicted the life of Prague residents and important events in Czech history.

Theresian Wing of the Old Royal Palace

www.kulturannahrade.cz

14. 3.–21. 9.

190 YEARS OF THE NATIONAL MUSEUM

This year, the National Museum will celebrate its 190th anniversary. The creation and protection of individual collections, scientific knowledge and the education of the general public are the cornerstones of the past and present activities of the museum.

This is well documented by the unique collection of items, short biographies of famous museum personalities and by the authentic photographic and film projects produced from numerous museum expeditions and scientific research.



www.nm.cz

17. 3.–31. 8.

Jakub Langhammer: Folk Traditions

Exhibition of selected works which document contemporary traditions in anniversary celebrations in the Czech lands and Moravia. It accompanies a historic celebration in the Kinsky Garden.

Musaion – Kinsky Summer Palace

www.nm.cz

28. 5.–28. 9.

BIEDERMEIER – ART AND CULTURE IN THE CZECH LANDS IN 1814–1848

Exhibition introducing artworks from Bohemia and Moravia created in the early 19th century in the unique Biedermeier style.

Riding Hall at the Prague Castle

www.kulturnahrade.cz

26. 6.–28. 9.

CLOCKS FROM THE PRAGUE CASTLE COLLECTIONS

A collection of clocks from the Prague Castle which not only document the development of time measurement and interior design from the past 250 years, but highlight the distinction and skillfulness of Prague and West European clock workshops.

Imperial Stable – Prague Castle

www.kulturnahrade.cz

2. 7.–28. 9.

VÁCLAV CHOCHOLA: PEDESTRIAN AT NIGHT

Fifth annual Maximum Photography festival of large format photographs. Organized within the Summer Shakespeare Festival.

Prague Castle

www.kulturnahrade.cz

12.–14. 9.

PRAGA

International Exhibition of postage stamps – PRAGA – commemorating the 90th anniversary of the publication of the first stamp in 1918, as well as the 90th anniversary of the Postal Museum in Prague and the 15th anniversary of the Czech Republic.



Industrial Palace – Prague Exhibition Grounds

www.praga2008.cz

SPORTS

2. 8.

GRAND PRIX

Motorcycle speedway race



Marketa Stadium

www.speedway-prague.cz

30. 8.

A PARADE COMMEMORATING THE ANNIVERSARY OF THE PETŘÍN OBSERVATORY

Walk, 35 km route

start: Prague 5-Smíchov, Kinsky Garden 9:00–11:00

finish: Troja Chateau Garden – south entrance 11:30–17:00

www.kct.cz

31. 8.

63TH TATTERSALLS ST. LEGER

Horse race



Velká Chuchle – Prague Horse Racing Track

www.velka-chuchle.cz

13. 9.

TESCO GRAND PRIX– **Metro Men's Race 10 km**

start at 9:00 at the Old Town Square

– **Metro Men's Team Race 10 km**

start at 9:00 at the Old Town Square

– **Adidas Women's Race 5 km**

start at 7:30 at the Old Town Square

– **Adidas Women's Team Race 5 km**

start at 7:30 at the Old Town Square

– **Tesco Run for Health 4 km**

start at 6:30 at the Old Town Square

– **Embassy Race**– **Hilton Barmen's Race**

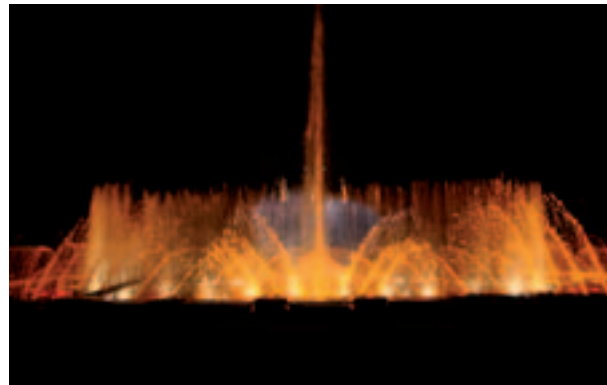
All races feature the Marathon Music Festival

www.pim.cz

20. 9.

THE PRAGUE FIFTY

Bike race Prague – Dejvice, Okoř and back

www.mohila.cz**SPECIAL PERFORMANCES****THE KŘIŽÍK FOUNTAIN****The Prague Exhibition Grounds, Prague-Holešovice**www.krizikovafontana

Undoubtedly, the Křižík Fountain is a unique sight here in Europe. It was designed and constructed in the late 19th century by the Czech engineer and inventor František Křižík. It offers a rare artistic experience where music, water and light effects dance together as one. There are numerous water circuits controlled by 50 pumps with over 3000 jets. The effects are created by 1248 underwater reflectors especially visible at night. The pool is 25 x 45 meters and holds 1650 cubic meters of water. Sound utilizes 55 electro-acoustic emitters. The show is all controlled via computer. The effects, along with the music from classical and contemporary composers, provide an amazing experience. The adjacent walls of the surrounding pavilions form an open-air theater for 6000 spectators.

• **Repertoire:** A. Bocelli: Romanza; B. Smetana: My Country; Gladiator – film music; A. Dvořák: Slavonic Dances; P. I. Tchaikovsky: The Nutcracker; G. Bizet: Carmen; Titanic – film music; Queen: Good bye, Freddie; L. van Beethoven: 9th symphony; A. Vivaldi: The Four Seasons; M. Jackson: Romantic; A. Dvořák: From the New World, etc.

VYŠEHRAD**V Pevnosti 159, Prague 2**www.vysehrad-praha.cz**LIGHTS AND SHADOWS OF VYŠEHRAD EXPERIENCE PROJECT**

The project brings the mystical place of Vyšehrad to life... Fantasy and imagination will be brought to life by film and dramatic elements utilizing music, fine-art images, architecture and dance. The multi-genre form brings to life images inspired by the

history and legend of Vyšehrad. The project utilizes current trends in dance and motion theatre, combined with new technologies as well as traditional dramatics of the story.

"This is not a traditional dance performance for a specific audience. Lights and Shadows of Vyšehrad is an experience project. We would like to present each Vyšehrad visitor with the atmosphere and history of this historic monument. We strive to not only tell the story but also utilize artistic and dance stylization by combining live actors onstage with pre-shot choreographies and film poetics, whose new forms we are searching for," said Lucie Poláčková, author and choreographer of the project.



"We also emphasize the manner in which we introduce Vyšehrad. The basis for us is the impressive architecture and atmosphere which change according to the time of day and the season. Vyšehrad becomes a decoration at times, and a part of the choreography, interaction and dialogue at other times," explains Poláčková. In addition to the visual side of the project, during the preparation, we focused on the audio atmosphere, including sound effects and original music. Everything has been prepared utilizing the new possibilities surround sound brings to our production.

Music

"There are over 45 minutes of music in this grand romantic symphony. I wanted to give the music in the Lights and Shadows of Vyšehrad largely symphonic character. I have attempted to utilize the language of music which would be understandable to people who do not necessarily come to seek music exclusively, but rather for a complete audiovisual experience. Thanks to a close connection with images, the Lights and Shadows is also close to

film music," says Lukáš Hurník, musical composer for the project. The author consistently utilizes the possibilities of surround sound, not just sound effects, but also the symbolic elements of the story. Surround sound expresses the force of destiny which sweeps over us, a flight through the gate of time, the grandeur of the gothic cathedral... It combines electronic music with live musicians, choirs and solo vocals. The performance also encompasses quotes from the works of Czech composers: Vítězslav Novák, Bedřich Smetana, Josef Suk and Antonín Dvořák. Discover the hidden face of Vyšehrad through this unique project!

The project has been produced in cooperation with HAPPY END Production and The Vyšehrad National Heritage and is supported by The City of Prague and The Czech Ministry of Culture.

**More information at www.praha-vysehrad.cz or www.hep.cz
Tickets available daily at the Old Burgrave's Residence box office and at the usual ticket outlets.**



INTERNATIONAL CULTURAL CENTERS

CZECH – JAPANESE ASSOCIATION – CULTURAL AND INFORMATION CENTER

Na Můstku 8/380, Prague 1

www.japan.cz

GOETHE – INSTITUT PRAG

Masarykovo nábřeží 32, Prague 1

www.goethe.de/prag



INSTITUTO CERVANTES

Na Rybníčku 6/356, Prague 2

www.cervantes.cz

ITALIAN CULTURAL INSTITUTE

Šporkova 14, Prague 1

www.licpraga.esteri.it

SCANDINAVIAN HOUSE

Zlatnická 10, Prague 1

www.scandinavianhouse.cz

THE AUSTRIAN CULTURAL FORUM IN PRAGUE

Jungmannovo nám. 18, Prague 1

www.aussenministerium.at/pragkf

THE FRENCH INSTITUTE IN PRAGUE

Štěpánská 35, Prague 1

www.ifp.cz

THE HUNGARIAN CULTURAL CENTER

Rytířská 25-27, Prague 1

www.hunginst.cz

THE POLISH INSTITUTE

Malé náměstí 1, Prague 1

www.polskyinstitut.cz

THE SLOVAK INSTITUTE

Jilská 450/16, Prague 1

www.slovakemb.cz

BOOKING OFFICES

■ PRAGUE INFORMATION SERVICE

www.prague-info.cz

Staroměstská radnice, Praha 1, Staroměstské náměstí

Open: Monday–Sunday, 9:00–19:00

Rytířská 31, Praha 1

Open: Monday–Sunday, 9:00–19:00



■ BOHEMIA TICKET

www.bohemiaticket.cz

Malé náměstí 13, Praha 1

Na Příkopě 16, Praha 1

■ TICKETPRO

Praha 1, Klimentská 22

www.ticketpro.cz/on-line/

Phone: 296 333 333

■ TICKET ART

www.ticket-art.cz

■ TICKETSTREAM

www.ticketstream.cz

Theatre and music performances usually start at 7 p.m., 7.30 p.m. or 8 p.m. and box offices are open 1 hour before performance.

OBÁLKA ZADNÍ